

Sunday, 29. August 2010

NMT TRAINING WORKSHOPS (Presenters: MH Thaut and CP Thaut)

09.00 – 10.30	NMT in Sensorimotor Rehabilitation
10.30 – 10.45	BREAK
10.45 – 12.15	NMT in Cognitive Rehabilitation
12.15 – 13.00	LUNCH
13.00 – 14.30	NMT in Speech/ Language Rehabilitation

Meeting place

Christian-Doppler-Klinik ■ Hörsaal Gerichtsmedizin
Ignaz-Harrer-Str. 79 ■ 5020 Salzburg ☎ +43-662-4483-0

Organisation

G. Ladurner, Christian-Doppler-Klinik, Salzburg, Ignaz-Harrerstr. 79
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Registration

Friday, 27 August 05.00 - 07.00
Saturday, 28 August 08.00 - 09.00

Fees

Conference only (28. August) MD 100 Euro
Therapist, Student, Other 50 Euro
Conference and Neurologic Music Therapy Workshops (28. and 29. Aug)
MD 250 Euro
Therapist, Student, Other 150 Euro

The occ. number is 111 00 01 06 28, the bank code 55 000, the bank is
the Landeshypothekenbank Salzburg, the wording CNM Conference,
IBAN: AT 81 5500011100010628, BIC: SLHYAT2S



Society for **Clinical NeuroMusicology**

Focusing on the
Applied Neurosciences of Music



The First World Congress of Clinical Neuromusicology

28.- 29. August 2010



Christian-Doppler-Klinik

Ignaz-Harrer-Str. 79 ■ 5020 Salzburg

08.00 - 09.00	Congress Registration	.1	02.30 - 02.50	Music Assisted Therapy After Severe Cerebral Hypoxia: A Clinical Single Case Study in Early Neurorehabilitation
09.00 - 09.10	Welcome Remarks Congress President -Prof. G. Ladurner, Austria			Böttger S, Klinikum Harlaching, Munic, Germany
09.10 - 09.15	Political Representative			
09.15 - 09.20	Founding President CNM- Prof. R.H. von Wild, Germany	.3	02.50 - 03.10	Music and Mind in Neurorehabilitation: The impact of Music on Regaining Human Skills and Social Competence
09.20 - 09.25	President CNM- Prof. M. H. Thaut, Colorado			von Wild K, Münster University Medical School, Germany
09.25 - 09.45	Special Address Honorary CNM Member- Prof. G. Harrer, Austria			
			B R E A K	
09.45 - 10.30	fMRI Investigations in Music Ladurner G, Kronbichler M Christian-Doppler-Klinik and Paracelsus University Salzburg, Austria	2.	03.25 - 03.45	The mechanism of musicokinetic therapy for reversibility of persistent vegetative state after brain hypothermia treatment
				Noda R, Hayashi N, Moriya T, Osaka University of the Arts, Nihon University Medical School
	B R E A K			
0.10.45 - 11.30	Complex Musical Brain Networks: six Degrees of Mozart and the Beatles Burdette J, Wake Forest University Medical School	2.	03.45 - 04.05	Neurologic Music Therapy Improves Executive and Psychosocial Function in Cognitive Rehabilitation for Patients with TBI
				McIntosh GC, Colorado State University, Poudre Valley Hospital/ Fort Collins USA
1.11.30 - 12.15	Research Evidence and Clinical Taxonomy in Neurologic Music Therapy Thaut M.H, Colorado State University	2.	04.05 - 04.25	Dance in Motor Rehabilitation
				Stephan KM, Neumayer C, Rodd T, Hoemberg V, St Maritius Klinik Meerbusch/ Germany
	L U N C H			
0.01.30 - 01.50	Cortical and Cerebellar Representations of Rhythm Processing Stephan KM, Thaut MH, Hoemberg V, St Maritius Klinik - Meerbusch/ Germany - Colorado State University	2.	04.25 - 04.45	Rhythmic Speech Cuing for Patients with Parkinson's Disease
				Mainka S, Beelitz Heilstaetten, Beelitz, Germany
.301.5 0 - 02.10	The Use of Musical Instruments to Improve Upper Extremity Motor Function in Patients with Stroke Zhang Tong, Tong Y, Yang Y, Liu Y, Liu S, Beijing University Medical School, China Rehabilitation Research Center	.2	04.45 - 05.05	Mozart, Pushkin, and Tschitscherin: Russians instead of Sussians
				Molls M, Technical University Munich Medical School, Germany
.102.10 - 02.30	Music and Motor Control in Neurologic Rehabilitation: Three Preliminary Reports Roth E, Western Michigan University	.2	05.05 - 05.25	Music between Mythos and Logos
				Binder H, Department of Neurology, Otto Wagner Spital, Vienna, Austria
		.2	05.25 - 05.45	Summary: Presence and Future of Clinical Neuromusicology
				Thaut M.H, Colorado State University
			08.00	Concert and reception, Haus der Natur, Museumsplatz 5,